 **NARROGIN SENIOR HIGH SCHOOL** 

**Year 10 NAEP and General English**

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| **Student: Teacher: Date Due:** Week 8 |
| **Assessment Type: Reading and Viewing**  **Task 9**  **Grammar Test**  Please complete the grammar test within the allotted time.  **Time allocation:**. 1 period  **Conditions:** In class    **Weighting:** Reading and Viewing - 5% |

**Teacher Feedback:**

1. Insert the correct words into the text from Ernst Hemingway’s Old Man and the Sea: (**6 marks**)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| cheerful | creased | scars | gaunt | blotches |
| deep |  |  |  |  |

The old man was thin and \_\_\_\_\_\_\_\_\_\_\_with \_\_\_\_\_\_\_wrinkles in the back of his neck. The brown \_\_\_\_\_\_\_\_\_\_\_\_\_of the benevolent skin cancer the sun brings from its reflection on the tropic sea were on his cheeks. The blotches ran well down the sides of his face and his hands had the deep-\_\_\_\_\_\_\_\_\_\_\_\_\_\_ scars from handling heavy fish on the cords. But none of these \_\_\_\_\_\_\_were fresh. They were as old as erosions in a fishless desert.

Everything about him was old except his eyes and they were the same colour as the sea and were \_\_\_\_\_\_\_\_and undefeated.

1. Vocabulary extension: Use the following words to complete the sentence: (**15 marks**)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| genre | persona | dilemma | disinterested | propaganda |
| feature | sophisticated | enchanting | plot | plagiarism |
| peculiarities | culmination | melancholy | hyperbole | divulge |

* 1. But when I hear a great song, I can't help but be inspired by it, regardless of whatever \_\_\_\_\_\_\_\_ that song falls under. (Taylor Swift)
  2. I am not skilled enough or energetic enough to craft a \_\_\_\_\_\_\_\_\_. I just have to be who I am and hope people like it. (Pete Buttigieg)
  3. You can't resolve a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ with all the very same mind that made it. (Albert Einstein)
  4. There are only two types of \_\_\_\_\_\_\_\_\_\_\_ in all literature: a person goes on a journey, a stranger comes to town. (John Gardner)
  5. To be interested in the public good we must be \_\_\_\_\_\_\_\_\_\_\_ .(George Mead)
  6. The desire to take medicine is perhaps the greatest \_\_\_\_\_\_\_\_\_\_\_which distinguishes man from animals. (William Osler)
  7. Taxation is just a \_\_\_\_\_\_\_\_\_\_\_way of demanding money with menaces. (Terry Pratchett)
  8. *A Midsummer Night's Dream* remains an \_\_\_\_\_\_\_\_\_\_\_ work after four hundred years, but few could argue that it cuts to the very heart of human behaviour. (Bill Bryson)
  9. \_\_\_\_\_\_\_\_\_\_\_is the fear of a blank page. (Mokokoma Mokhonoana)
  10. Every period in history has its own \_\_\_\_\_\_\_\_\_\_\_. (Sunday Adelaja)
  11. \_\_\_\_\_\_\_\_\_\_\_ were the sounds on a winter's night. (Virginia Woolf)
  12. “The risk is, as ever, that the \_\_\_\_\_\_\_\_\_\_\_of IPL will simply smother the cricket; perhaps the members of the IPL's cheer squad should stop listening to each other and start listening to themselves.” (Gideon Haigh)
  13. I will not, nor will I ever, publicly \_\_\_\_\_\_\_\_\_\_\_ sensitive intelligence sources and methods. (John Brennan)
  14. \_\_\_\_\_\_\_\_\_\_\_ is to a democracy what the bludgeon is to a totalitarian state. (Noam Chomsky)
  15. Success is usually the \_\_\_\_\_\_\_\_\_\_\_ of controlling failure. (Sylvester Stallone)

1. Sound effects – label each of the following underlined sections from ‘The Raven’ as either alliteration, assonance or onomatopoeia (**7 marks**)

|  |  |
| --- | --- |
| Once upon a midnight dreary, while I pondered, weak and weary,  Over many a quaint and curious volume of forgotten lore—      While I nodded, nearly napping, suddenly there came a tapping,  As of some one gently rapping, rapping at my chamber door.  “’Tis some visitor,” I muttered, “tapping at my chamber door—              Only this and nothing more.”      Ah, distinctly I remember it was in the bleak December;  And each separate dying ember wrought its ghost upon the floor.      Eagerly I wished the morrow;—vainly I had sought to borrow      From my books surcease of sorrow—sorrow for the lost Lenore—  For the rare and radiant maiden whom the angels name Lenore—              Nameless *here* for evermore. | 1. \_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_ 6. \_\_\_\_\_\_\_\_\_\_\_\_\_ 7. \_\_\_\_\_\_\_\_\_\_\_\_\_ |

1. Insert the correct punctuation into the following passage: (**10 marks**)

santiago the boy said to him as they climbed the bank from where the skiff was hauled up I could go with you again. Weve made some money

the old man had taught the boy to fish and the boy loved him

no the old man said. Youre with a lucky boat Stay with them

but remember how you went eighty-seven days without fish and then we caught big ones every day for three weeks

i remember the old man said. I know you did not leave me because you doubted.

it was papa made me leave. I am a boy and I must obey him

I know the old man said It is quite normal

he hasnt much faith

no the old man said. But we have. Havent we

yes the boy said. Can I offer you a beer on the Terrace and then we’ll take the stuff home

why not the old man said. Between fishermen

1. Subjective versus Objective - label the following statements as either subjective or objective. (**8 marks**)

|  |  |
| --- | --- |
| 1. On 11 November, 1918 the armistice was signed. 2. I am certain that the Dockers will win the flag this year. 3. We believe that the best strategy is to proceed as normal. 4. The Tyrannosaurs Rex is my favourite dinosaur. 5. The Tyrannosuraus Rex was a carnivorous dinosaur. 6. Hydroxychloroquine is by far the most dangerous over-the-counter medication. 7. All students should exercise, not just because exercise is fun, but also because it is good for the brain. 8. Job seekers can be unfairly discriminated against based on their past employment history. | 1. \_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_ 6. \_\_\_\_\_\_\_\_\_\_\_\_\_ 7. \_\_\_\_\_\_\_\_\_\_\_\_\_ 8. \_\_\_\_\_\_\_\_\_\_\_\_\_ |

1. The following is an excerpt from the Hobbit by JRR Tolkein. Divide the excerpt into the correct paragraphs. (**4 marks**)

But even the wild Wargs (for so the evil wolves over the Edge of the Wild were named) cannot climb trees. For a time they were safe. 'Luckily it was warm and not windy. Trees are not very comfortable to sit in for long at any time; but in the cold and the wind, with wolves all round below waiting for you, they can be perfectly miserable places. This glade in the ring of trees was evidently a meeting-place of the wolves. More and more kept coming in. They left guards at the foot of the tree in which Dori and Bilbo were, and then went sniffling about till they had smelt out every tree that had anyone in it. These they guarded too, while all the rest (hundreds and hundreds it seemed) went and sat in a great circle in the glade; and in the middle of the circle was a great grey wolf. He spoke to them in the dreadful language of the Wargs. Gandalf understood it. Bilbo did not, but it sounded terrible to him, and as if all their talk was about cruel and wicked things, as it was. Every now and then all the Wargs in the circle would answer their grey chief all together, and their dreadful clamour almost made the hobbit fall out of his pine-tree. I will tell you what Gandalf heard, though Bilbo did not understand it. The Wargs and the goblins often helped one another in wicked deeds. Goblins do not usually venture very far from their mountains, unless they are driven out and are looking for new homes, or are marching to war (which I am glad to say has not happened for a long while). But in those days they sometimes used to go on raids, especially to get food or slaves to work for them. Then they often got the Wargs to help and shared the plunder with them. Sometimes they rode on wolves like men do on horses. Now it seemed that a great goblin-raid had been planned for that very night. The Wargs had come to meet the goblins and the goblins were late. The reason, no doubt, was the death of the Great Goblin, and all the excitement caused by the dwarves and Bilbo and the wizard, for whom they were probably still hunting. In spite of the dangers of this far land bold men had of late been making their way back into it from the South, cutting down trees, and building themselves places to live in among the more pleasant woods in the valleys and along the river-shores. There were many of them, and they were brave and well-armed, and even the Wargs dared not attack them if there were many together, or in the bright day. But now they had planned with the goblins' help to come by night upon some of the villages nearest the mountains. If their plan had been carried out, there would have been none left there next day; all would have been killed except the few the goblins kept from the wolves and carried back as prisoners to their caves. This was dreadful talk to listen to, not only because of the brave woodmen and their wives and children, but also because of the danger which now threatened Gandalf and his friends. The Wargs were angry and puzzled at finding them here in their very meeting-place. They thought they were friends of the woodmen, and were come to spy on them, and would take news of their plans down into the valleys, and then the goblins and the wolves would have to fight a terrible battle instead of capturing prisoners and devouring people waked suddenly from their sleep. So the Wargs had no intention of going away and letting the people up the trees escape, at any rate not until morning. And long before that, they said, goblin soldiers would be coming down from the mountains; and goblins can climb trees, or cut them down.